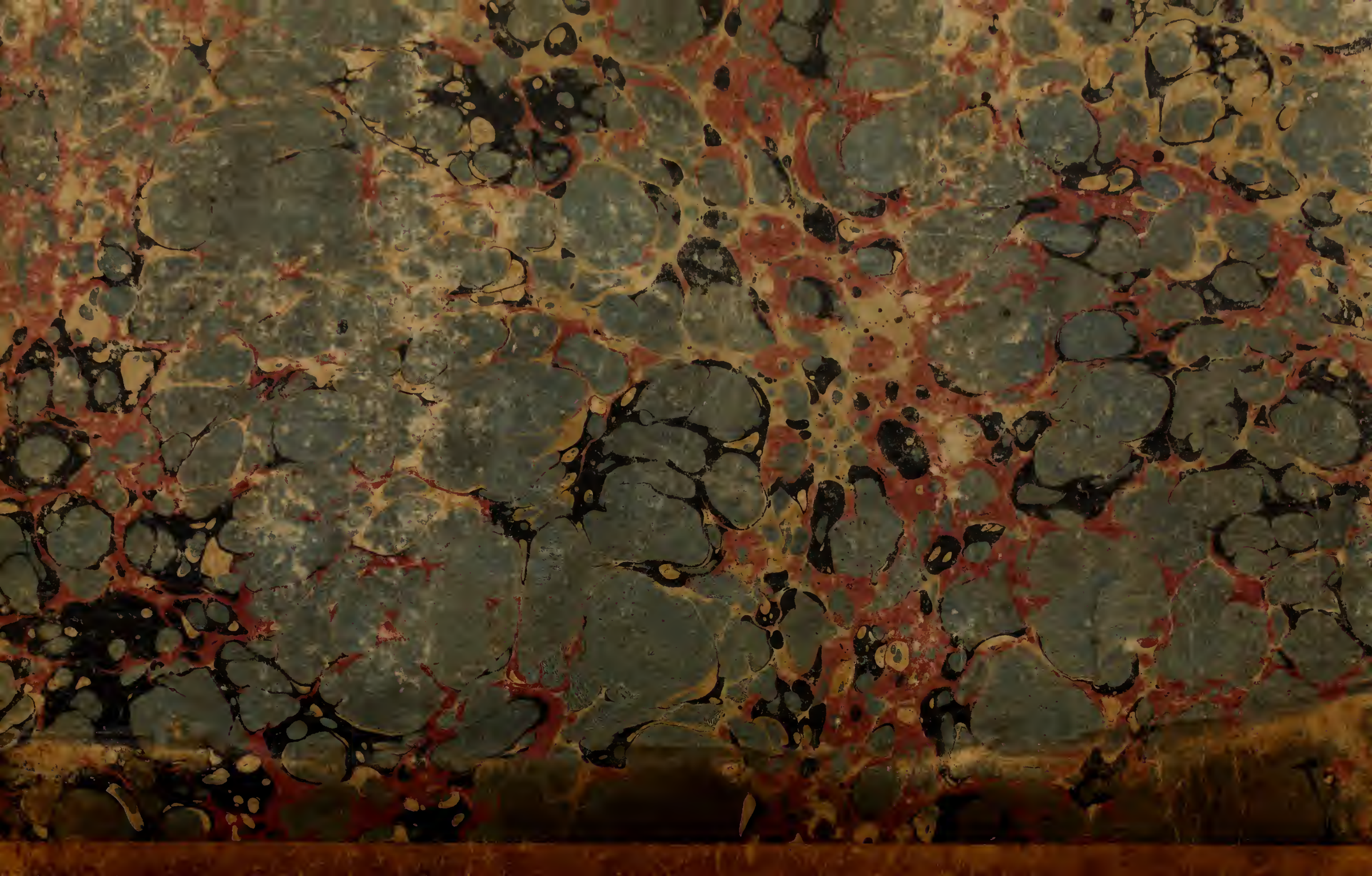
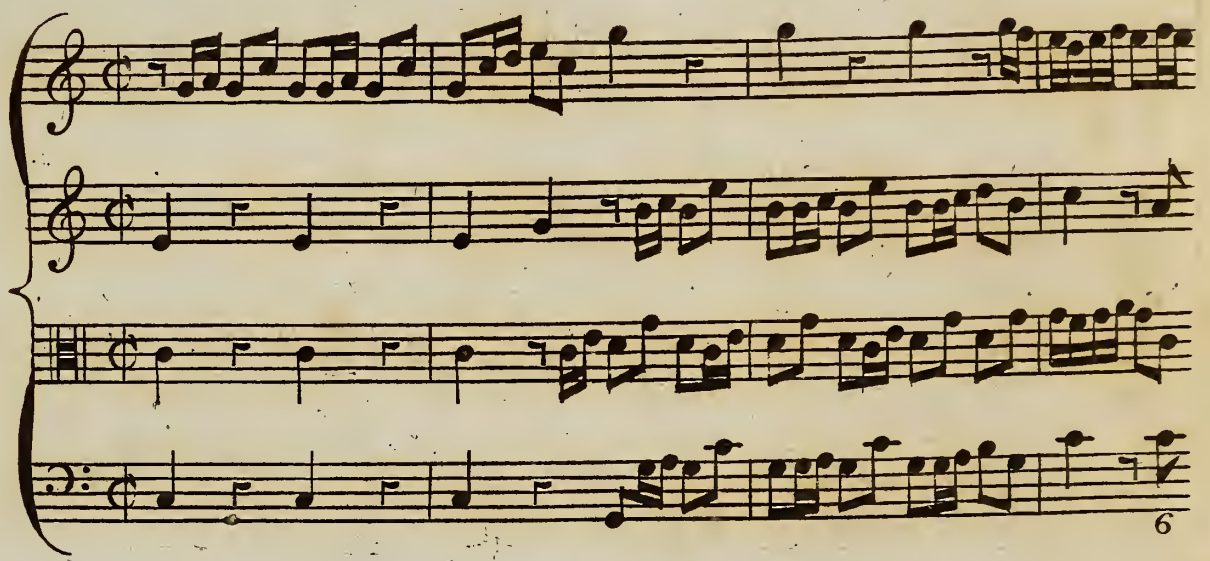


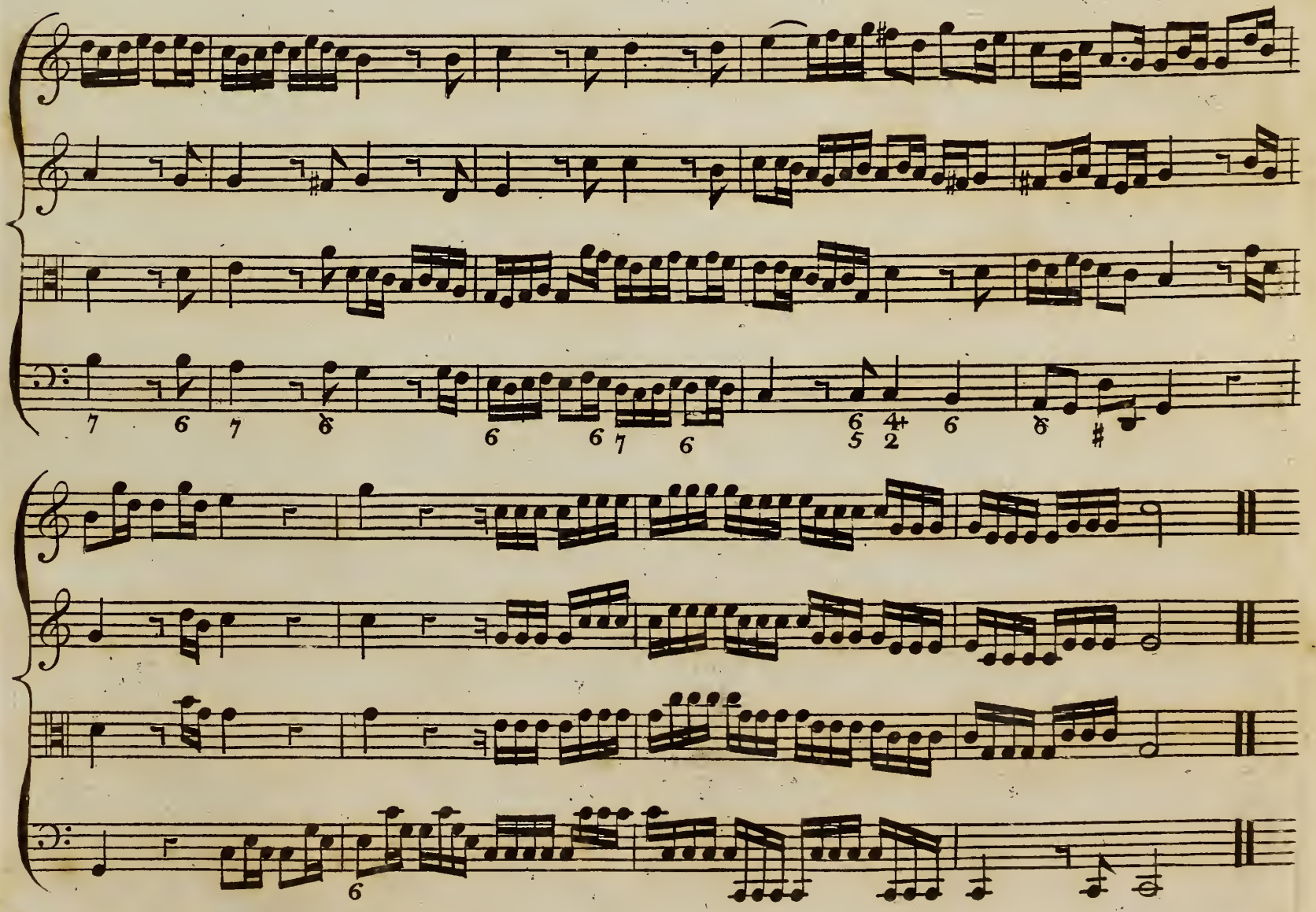
COMMEMORATION ODE

performed at

Christ-Church in Dublin Jan.y 9 169 3/4

OVERTURE





Allegro

Alto Solo.

Great great great great great Pa - rent hail hail hail hail

Tenor Solo

Great great great great great Pa - rent hail hail hail hail

Solo

Great great great great great Pa - - - rent hail hail hail . hail

Tutti

All hail all hail all hail to

hail to thee

Tutti

All hail all hail all hail to

hail to thee

Tutti

All hail all hail all hail to

hail to thee

Tutti

All hail all hail all hail to

hail to thee

thee Great great great great great Pa- -rent

thee Great great great great great Pa - - - rent

thee Great great great great great Pa- - - rent

thee Great great great great - - great Pa- -rent

hail hail hail hail all hail to thee

hail hail hail hail all hail to thee

hail hail hail hail all hail to thee

hail hail hail hail all hail to thee

Who haſt thro' laſt dif- treſs -

Who haſt thro' laſt diſtreſs - - - - - - - - - - -

Who haſt thro' laſt dif- treſs - - - - - - - thro' laſt - - - - dif-

who haſt thro' laſt diſtreſs - - who haſt thro' laſt dif- treſs - - - fur -

- - - - - - - furviv'd who haſt thro' laſt dif- treſs - - - fur -

- - - - - fur - viv'd who haſt thro' laſt dif - treſs - - - - - fur -

- treſs fur - viv'd thro' laſt dif- treſs - - - - - - fur -

Quick

Quick

– viv'd to ſee this joy – – – ful to ſee this joy. – –

– viv'd to ſee this joy – – – ful. to ſee this joy. – ful

– viv'd to ſee this joy – ful joyful to ſee this joy. – –

– viv'd to ſee this joy – – – ful to ſee this joy – –

Quick

– – – – – – – – ful this joyful year ar – riv'd to

joy – – – – – – – – ful this joyful year ar – riv'd to

– – – – – – – – ful this joyful year ar – riv'd to

– – – – ful joy – ful this joyful year ar – – riv'd to

ſee this joy - - - ful this joy - - - - - ful

ſee this joy - ful joyful this joyful joy - -ful joyful

ſee this joy - - - ful this joy - - - - - ful

ſee this joy - - - ful this joy - - - - - ful

to ſee this joy - - - - ful this joyful year ar - riv'd thy Muſe's thy Muſe's thy

to ſee this joy - - - - ful this joyful year ar - riv'd thy Muſe's thy Muſe's thy

to ſee this joy - - - - ful this joyful year ar - riv'd thy Muſe's thy Muſe's thy

to ſee this joy - - - - ful this joyful year ar - riv'd thy Muſe's thy Muſe's thy

Muſe's ſecond Ju-bilee thy Muſe's thy Mu-ſe's thy

Muſe's ſecond Ju-bilee thy Muſe's thy Mu-ſe's thy

Muſe's ſecond Ju-bilee thy Muſe's thy Mu-ſe's thy

Muſe's ſecond Ju-bilee thy Muſe's thy Mu-ſe's thy

Muſe's ſecond Jubilee

Muſe's ſe - cond Jubilee

Muſe's ſe - cond Jubilee

Muſe's ſecond Jubilee

Alto Solo.

Another Cen - tury com - mencing another

Cen-tury com-mencing no de - cay no no no de-cay no no no de - cay in thee can

trace no no no _ _ _ _ _ _ _ no no no decay no de - cay in thee can

1 2

trace trace Time with his own laws dif- pen-sing adds new

.charms _ _ _ _ _ _ _ to ev - ry grace new charms _ _ _ _

_ _ _ _ _ _ _ _ _ _ _ _ to ev - ry grace that a- - dorn'd _ _ _

_ _ _ _ _ _ _ _ _ _ _ _ thy youthful face that a- - - dorn'd _ _ _ _

_ _ _ _ _ _ _ _ _ _ _ _ thy youthful face

Pia.

For. P. F. P. F. P. F.

P. F. P. F.

P. F. P.

Tenor

Alto

Af- -ter

Tenor

After war's a- -larms - - - - - - - - re - pea - ted

war's a - -larms - - - - - - - - re- pea - ted re -

re - pea - ted

-pea-ted re - pea-ted re - pea- ted af - ter

re - pea- ted re - pea - ted re - pea - ted

war's a- -larms - - - - - - - - re - pea- - ted and a

af - ter war's a - -larms - - - - re- - pea - -ted

cir- - cling Age a cir- - - - - - - - cling Age com- ple - ted

and a cir - - - - - - - - - cling Age com- ple -. ted

Vig'rous offſprings thou doſt raiſe - - - - - - - - ſuch ſuch ſuch

Vig'rous offſprings thou doſt raiſe - - - - - - - - ſuch. ſuch

ſuch ſuch as to Inver - neſs's praiſe ſhall Lif- fy . ſhall

ſuch ſuch ſuch as to Inver - neſs's praiſe ſhall Lif-fy .ſhall

Lif- fy make as proud proud proud a name as that that .that

Lif- fy make as proud proud proud a name as that that

. that of I- - ſis or of Cam .

.that of I- - ſis or of Cam .

Slow

and Soft

Aw - ful Ma- tron

Aw - ful Ma - tron

Aw - ful Ma - tron

take take thy feat to ce - lebrate this feſ - ti - val, to

ce - lebrate this feſ - ti - val, this feſ - ti - val this feſ- - ti - val: This

learn'd aſ- ſem - bly well to treat, bleſs'd E- - li - - za bleſs'd E -

- li - za bleſs'd E - li - za's day re- - call - - - - - - - re -

call, the wonders the won - - - - - - - - - ders

the wonders the won - - - - - - - ders of her reign re - count.

in ſongs that mortal ſtrains ſur - mount, in ſongs that

mortal ſtrains ſurmount ſurmount ſurmount, ſongs for Phœbus to repeat ſongs for

Phœbus to repeat repeat repeat repeat repeat ſongs for

Phœbus to re - peat repeat repeat repeat.

:S: Tenor Solo

Pia.

She was the firſt who did in- -ſpire- - - - who did in-

:S:

For.

-ſpire- - - - and ſtrung the mute mute Hi- -ber - nian

Pia.

lyre and ſtrung the mute mute Hi - ber- -nian lyre

Chorus.

Pia.

For.

She was the firſt who did in - ſpire - - - who did in - ſpire - - - and ſtrung the

She was the firſt who did in - ſpire - - - who did in - ſpire - - - and ſtrung the

She was the firſt who did in - ſpire - - - who did in - ſpire - - - and ſtrung the

She was the firſt who did in - ſpire - - - who did in - ſpire - - - and ſtrung the

Pia.

For.

mute mute Hi - bernian lyre and ſtrung the mute mute Hi - bernian lyre

mute mute Hi - bernian lyre and ſtrung the mute mute Hi - bernian lyre

mute mute Hi - bernian lyre and ſtrung the mute mute Hi - bernian lyre

mute mute Hi - bernian lyre and ſtrung the mute mute Hi - bernian lyre

Tenor Solo

Whoſe death - leſs me - mory, the Soul - of har - mony,

ſtill ſtill a - nimates ſtill ſtill a - nimates the vo - cal

choir

:S: Repeat the firſt Solo and the Chorus . :S:

Alto. :S:

Suc - - ceed - - - ing prin - ces next next

Suc - - ceed - - - ing

next next next next next - - re - - - cite, with

prin - ces next next next next next re - - - cite, with

never never dying verſe ſuc - ceed - - ing prin - ces next next

- - ceed - - - ing prin - ces next next next re - = cite,

next re - - cite, with never never dy - ing verſe . re -

next next next re - - cite with

- cite with never never dying verſe recite thoſe fa - vours thoſe

never never dying verſe re - - - cite thoſe fa - vours thoſe

favours they did ſhow'r :S: 'tis that a - lone 'tis that a - lone 'tis

favours they did ſhow'r :S: 'tis that a - lone 'tis

:S:

that a - lone 'tis that a - lone a - - lone can do 'em right: To ſave 'em

that a - lone 'tis that a - lone a - - lone can do 'em right: To ſave 'em

from o - bli - - vion's night, is on - ly on - ly on - ly is

from o - bli - - vion's night, is on - ly on - ly

on - ly on - ly on - ly is on - ly on - ly on - ly in

on - ly is on - ly on - ly on - ly on - ly on - ly in

the Mu - - ſe's pow'r

the Mu - - ſe's pow'r

Volti Subito.

Ma-ri-a and great William's name

Ma-ri-a and great William's name chief-ly

Ma-ri-a.

But chiefly recommend to fame Ma-ri-a

But chiefly recommend to fame but chief-ly

recommend to fame chiefly recommend to fame Ma-ri-a

and great William's name chiefly recommend to fame Ma-ri-a

and great William's name Ma-ri-a and great William's name great William's name great

. recommend to fame Ma-ri- a and great William's name Ma- ri - a Ma- ri- a

and great William's name Ma-ri - a and great William's name to fame chiefly

and great William's name _ _ _ _ chiefly re - commend to fame Ma-ri- a

great great William's name chiefly re - commend to fame Ma - ri- a . . Ma-

6 5 6 5 6 5 6 7 6 5
4 3 4 4 3

Slow

and great William's and _ _ great Wil- _ _ liam's name . for

. recommend to fame Ma - ri - a and great William's name . . for

and great William's name great Wil - - liam's name for .

- ri- a Ma - ri - a and great Wil - - liam's name for.

6 6 4 3
5

Slow

ſurely ſurely ſure - ly no hi - ber - nian muſe no no x x x x x x x x

ſurely ſurely ſure - ly no hi - ber - nian muſe _ _ _ _ _ _ _

ſurely ſurely ſure - ly no hi - - ber - nian muſe no no x x x x x x

ſurely ſurely ſure - ly no hi - ber - nian muſe _ _ _ _ no no

x x x x no no hi - bernian muſe, whoſe Iſle to him her free - dom owes, can her -

no no x x no _ _ hi - bernian muſe, whoſe Iſle to him her free - dom owes, can

x x x x no no no hi - bernian muſe, whoſe Iſle to him her free - dom owes, can

x x x x no no no hi - bernian muſe, whoſe Iſle to him her free - dom owes, can

can her reſto- - - rer's praiſe re - fuſe while Boyn or Shannon flows - - - - - - - -

her can her re - ſtorer's praiſe re - fuſe while Boyn or Shannon flows - - - - - -

her can her re - - ſtorer's praiſe re - fuſe while Boyn or Shannon flows - - - - - -

her can her re - ſtorer's praiſe re - fuſe while Boyn or Shannon flows - - - - - - - -

while Boyn or Shannonwhile Boyn or Shannon flows

flows - - - - - - while Boyn or Shannon flows

flows - - - while Boyn or Shannon flows

while Boyn or Shannon flows

Flute 1.

Symphony

Flute 2.

This part is for a Viola.

Treble Solo.

The royal roy - - - al Patrons ſung repair repair

repair to illuſ - - - - - - - - trious Or - monds tomb

re-pair re-pair re-pair to il- luf - - - - - - -

- - - trious Ormond's tomb as living he made thee his care give him

give him give him give him next thy Cæ- far's room give him give him give him give him

next thy Cæsar's room

:S: :S: Then a ſecond then a ſecond Or - mond's

.ſto - ry a ſecond Or - mond's ſto - ry let a - ſtoniſh'd let a -

1 :S: 2

- .ſtoniſh'd fame re - cite :S: cite But ſhe'll

wrong ſhe'll wrong the He - ro's glo - ry ſhe'll wrong the He - ro's glo - - - - - -

- - - - - - - - ry till with e - qual till with equal flame ſhe write .to that

. to that to that to that to that which he diſplays in fight,

till with equal flame ſhe write to that to that . to

that to that which he dif - - plays - - - - - - - - - - - -

- - - - - - - which he diſplays in fight

Chorus.

With themes like theſe ye ſons of art treat treat this au - ſpi - cious day.

With themes like theſe ye ſons of art treat treat this au - - ſpi - cious day.

With themes like theſe ye ſons of art treat treat this au - ſpi - cious day.

With themes like theſe ye ſons of art treat treat this au - ſpi - cious day

To bribe the minutes the minutes the minutes as they paſs, thoſe bleſsings to bequeath that

To bribe the minutes the minutes the minutes as they paſs, thoſe bleſsings to bequeath that

To bribe the minutes the minutes the minutes as they paſs, thoſe bleſsings to bequeath that

To bribe the minutes the minutes the minutes as they paſs, thoſe bleſsings to bequeath that

may long long long remain, your kindneſs your kindneſs your kindneſs to re - pay.

may long long long remain, your kindneſs your kindneſs your kindneſs to re - pay.

may long long long remain, your kindneſs your kindneſs your kindneſs to re - pay

may long long long remain, your kindneſs your kindneſs your kindneſs to re - pay

may long long long remain, your kindneſs your kindneſs your kindneſs to re - pay